

Assault-at-arms
Saturday in Gym

THE GATEWAY

PUBLISHED WEEKLY UNDER THE AUTHORITY OF THE STUDENTS' UNION OF THE UNIVERSITY OF ALBERTA

VOL. XLII, No. 27

EDMONTON, ALBERTA, FRIDAY, FEBRUARY 29, 1952

FOUR PAGES

VGW COMMENCES FRIDAY NIGHT

Proclamation

STUDENTS' UNION ELECTION

I.—Nominations are called for the following positions:

1. President—who shall be a senior in the year in which he or she holds office.
2. Vice-President—who shall be a senior in the year in which he holds office.
3. Secretary—who shall be a senior or a junior in the year in which he or she holds office.
4. Treasurer—who shall be a senior or a junior in the year in which he or she holds office.
5. Vice-Chairman—University Athletic Board.
6. Secretary—University Athletic Board.
7. Treasurer—University Athletic Board.
8. President—Political Speaking Directorate.
9. President—Theatrical Arts Directorate.
10. President—Musical Directorate.
11. Chairman—NFCUS.
12. Representative—Arts and Science, who shall be a student in this faculty in the year in which he or she holds office.

And the following:
President—Waukeila Society.
Secretary—Waukeila Society.

II.—Eligibility:

Only members of the Students' Union as defined below shall be eligible to be nominated and to be elected.

1. All students who are doing full undergraduate work in the University of Alberta, whether in degree or diploma courses, and including conditioned students.
2. All graduate students in attendance following any course of studies leading to a degree.

III.—Nomination Procedure:

Nominations are available at the Students' Union office. The form must be signed by the nominator, nine others, and must bear the signature of the nominee signifying his or her acceptance of the nomination.

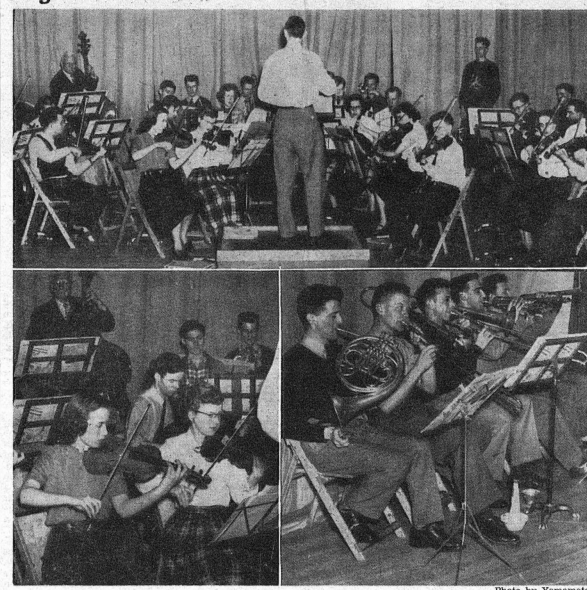
Nominations will be accepted only on March 5th between 11:00 a.m. and 2:00 p.m. Nominations will NOT be accepted at any other time.

On the back of the nomination form put the name, address and phone number of the candidate's scrutineer.

IV.—Definitions:

1. Senior shall mean a graduating or non-graduating senior who is a member of the Students' Union and who pays fees to the Union.
 - (a) A graduating senior shall mean an undergraduate student who is registered in the graduating year.
 - (b) A non-graduating senior shall mean:
 - (i) An undergraduate not included in (a), who has obtained one or more degrees from the University of Alberta or an approved institution, who is working toward another degree.
 - (ii) An undergraduate who is registered in the fourth or fifth year of any six year course or fourth year of any five year course.
2. Junior shall mean:
 - (a) An undergraduate who is registered in the third year of any four, five or six year course.
 - (b) An undergraduate who is registered in the second year of any three year course.

Crichton Conducts



—Photo by Yamamoto.

University Symphony Orchestra is hard at work in preparation for their annual concert next Thursday and Friday in Convocation Hall. Conductor Arthur Crichton is seen with back to camera during a recent rehearsal (top picture). At lower left are Ruth Chennells and Dene Jeffrey, first violinists. Lower right, the brass section: Doug Williamson, Stewart Anderson, Ernie Mack, Dave Aitken, and Brian Sullivan.

Symphony Orchestra Concert In Con Hall Thursday, Friday

Final Broadcast University Radsoc Thursday, March 6

The final broadcast of the University Students Radio Society will be held Thursday, March 6, in the Mixed Lounge of the SUB.

Don Welbourn, Program Director, says the evening is expected to be the climax of the year's successful broadcasting.

Among the shows lined up for the evening will be a program put on by Zeta Psi, winners of the recent radio show competition. This fifteen minute show will take place at 8 o'clock in the Mixed Lounge according to present information. Arrangements have been made to have a program from 9 till 9:30 featuring the Bruce Haxtro Trio and Doug Williamson's Band. At 9:30 the popular quiz program, "Champs or Chumps?" will originate from the Mixed Lounge and a top lineup of both students and professors is expected to be on hand. Jim Redmond, will be there in his usual capacity as quiz master.

From 10:15 till midnight the Radio Society presents to the students in SUB, a free sock dance with music provided by "Command Performance." Steve Woodman will be on hand as announcer for this part of the evening.

Everyone is invited to attend the broadcast or to listen to it over CKUA from 8 to 12.

Philosophy Society Essay Competition Saturday, March 8

Philosophical Society of the University of Alberta will hold the annual J. M. MacEachran Essay Competition this year on Saturday, March 8, from 2-5, in Room 206, Arts Building.

J. L. Morrison, vice-president of the "Philosophical Society," stated that no preparation for the contest is necessary, and the subjects will remain unknown until the contest has begun. The contestant will be able to choose from a wide range of 15-20 subjects, and members of any faculty should have no difficulty in finding a familiar topic.

The contest is open to undergraduate members of any faculty. Contestants should register with Miss Miller, Room 239, Arts Building, before March 8.

Winners of the \$50, \$25 and \$15 prizes will be announced March 12.

Interesting Ballet Concert Presented By Campus Corps

Ballet Club presented an interesting concert in Con Hall on Friday, February 22nd. Guest artists were Kathryn Buchanan and Marilyn Hughes.

Opening item on the heterogeneous program was the performance of an interpretive dance to Gershwin's "Rhapsody in Blue." Although the whole performance lacked the co-ordination and polish of more practised performers, one was carried away many times by the interpretation, particularly in the second part. Rather awkward and tense at first, the corps de ballet later seemed to rise above their technical limitations.

A group of lyrics by soprano Kay Buchanan provided a lovely interlude. Besides possessing a beautiful voice and excellent enunciation, she has a very charming stage personality. Some faux pas on the part of the stage crew, here and there, rather marred the evening's entertainment.

Then the corps presented an original ballet entitled "The Purple Llama." Quite clever

and also quite humorous, it was somewhat a surprising item. The musical background was appropriately weird, but lacked integration with the plot. Certainly the dancers were much more sure of themselves and performed better.

Two Highland dances by Marilyn Hughes were enthusiastically applauded. Adopt and graceful, she danced beautifully. Following was another group of ballads by Miss Buchanan, completely accompanied by Margaret Ann Brine. They very nicely surmounted the distractions caused by backstage noises, and were called back for a well-deserved encore.

As the final number, the Ballet Club performed "Giselle," an ambitious undertaking. Lack of membership and the short time they have been practicing was quite evident, but much credit is certainly due for what was accomplished with those limitations. Particular commendation goes to the instructor, Elaine Fitzpatrick, and president, Mavis Fitzpatrick, for stellar performances in solo roles.—Z.T.



—Photo by Yamamoto.

Ten members of the Ballet Club are shown in a scene from "Rhapsody in Blue," a modern interpretive ballet presented last Friday in Convocation Hall. Standing: Evangeline Boyarchuk, Irene Greenwood, Jackie Aylesworth, Phyllis Bird. Front row: Margaret Smith, Joan Webb, Diane Marchmont, Alys Tree, Mavis Fitzpatrick, Eleanor Thompson.

Classes Cancelled Saturday Morning

Cancellation of Saturday classes will make it possible for students to be free to accompany parents and friends on the tours of the events and displays of Varsity Guest Weekend.

VGW will get under way Friday night at eight o'clock with the Athletics Carnival in the Drill Hall. Featured during the evening will be exhibition basketball, volleyball, badminton, square dancing and tumbling. This will be your last chance to see the Golden Bears in action before the Olympic playdowns with UBC. The Pandas and the Edmonton Pats will meet in an exhibition game Friday night also.

In conjunction with Athletic night, films of the World Series will be shown for the first time in Edmonton, as well as action shots of the Edmonton Eskimos rugby team. Instructional and entertaining ski films will also be shown.

Following the many other attractions, there will be a sock dance until one in the morning.

Registration

The main registration of parents will take place on Saturday morning in the Med Building. Twenty faculties and departments will present displays in the majority of the campus buildings. All displays will be handled by students and instructors. As part of the Art Field Day, the Varsity fair will be on display. Buses will leave Varsity regularly.

All the best talent on the campus will be on parade Saturday evening at the Varsity Variety Show in Con Hall. Present will be stars of Club 32 and the Merry Meds. Varsity Varieties is being directed by Mr. Jack Unwin.

Also Saturday evening will be the Assault-at-Arms in the Drill Hall. Intercollegiate boxing and wrestling between representatives from U of S and U of A will be featured.

Interdenominational Service Sunday morning an Interdenominational Service will be held in Con Hall. Main speaker will be Chancellor McNally. University Mixed Chorus will sing and Prof. Nichols will be at the console of the Mendelssohn will be further selection.

Prior to the service there will be a Roman Catholic Mass in St. Joseph's Church, an Anglican Communion at All Saints' Cathedral and a United Church Service at St. Stephen's College.

A presentation of the outstanding performers of the year will be made by the Musical Club. Among those participating in the concert will be the Mozart String Quintette and Bruce Haack, who will play several of his own piano compositions.

Tours

Throughout the weekend there will be tours of the Rutherford Library conducted by the Library staff. SUB will be open during the weekend for those who wish to inspect it or to make use of its facilities.

A dance will be held in the Students' Union Building on Saturday evening. For parents and friends who wish to rest during the afternoon, entertaining films will be shown in the Med Building, and the Waukeila Society will serve tea in SUB on Saturday afternoon.

Souvenir programs of all the displays and events are being made available. Premier, Manning, and the administration have expressed sympathy with its purpose.

Public relations officer Ivan Head says a large attendance is expected, since favorable weather is with us and wide interest has been indicated. He urges all students to take an active interest in the events and to turn out with the proper festive spirit.

(Continued on Page 4)

Committee Studies Probation; G'way Gives Background Data

One feature of university life which causes a great deal of comment is the system of probation. In an effort to clarify the probation question, The Gateway has discovered the following data.

The University administration states that: "Placing a student on probation is always intended to call attention to the need for better directed or more intensive work."

Students may be placed on probation at any time. The decision that a student be put on probation is in the hands of the individual deans. This accounts for the fact that probation notices are not all sent out at the same time. The usual basis for placing a student on probation is their Christmas exam results. Probation notices this year were sent out in January or February, depending on the particular faculty.

Removal from probation comes with a sufficient increase in the student's academic standing. This sufficient standing is generally understood to be a second class standing. However, this year in the faculty of arts and science, no students were removed from the probation list, although several had the required second class standing.

The student on probation is forbidden, by a ruling of 1931, from taking part in athletics with outside organizations; the annual play of the Dramatic Society; all debates with

outside organizations, whether conducted within or outside the university; musical performances open to the public; and productions of the Ballet Club. In addition to this, the student on probation is limited in the number of student offices he may hold. At the present time, these are the activities from which the student on probation must exclude the student on probation.

This year over 60% of the first year engineers were put on probation at Christmas. The student organizations hardest hit were the Mixed Chorus, which lost 15 members, and the Drama Club, which was forced to cancel the Year Plays. The cancellation of the Drama Club productions put the Students' Union to some expense because of the late notice received of the curtailment.

Dean John MacDonald, of the faculty of arts and science, stated in an interview with The Gateway that "this is the only solution for the students with low marks."

Students are reminded that the University Calendar contains a provision for a personal faculty advisor for each student, and that he is invited to seek advice with the Student Advisory Service at any time.

—Photo by Murphy.

Peter Traptow (John Moore), a student, sticks his head out of the doghouse to offer a bone to Garrow (Tom Peacocke), a prospector for oil. The scene is from the Canadian premiere of "Widger's Way," a story of Alberta being produced by Studio Theatre and running until Saturday, March 8.

THE GATEWAY



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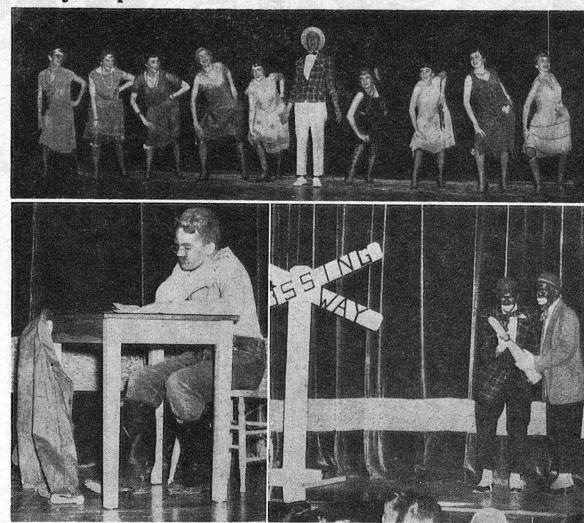
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A Major Operation



"Flapper, yes sir, one of those." Chuck Hamilton and nine nurses from the University Hospital delighted the audience at last week's Med Show. Left to right, Arlene McGregor, Helen Smyth, Joan McPherson, Helen Tuck, Dorothy Cox, Hamilton, Susan Stevens, Doreen Gibbons, Joan Harvey, Evelyn Hedemark. Lower left, Don Kettly reads a testimonial from a satisfied customer. Lower right, part of a friend who ran into trouble with a train is examined with great interest.

Merry Meds Well Received By Audience

Highlighted by Chuck Hamilton's delivery of "Has Anybody Seen My Girl?" "The Merry Meds of '52," a major operation, was presented last Friday and Saturday to capacity crowds in the Education Auditorium. Produced and MC'd by Dick MacDonald, president of MUS, the show was enthusiastically received by the audience who generally considered it "almost as good as last year's."

Proper Spirit

Opening music was designed to get the audience in the proper spirit, the first scene "Pre-op Preparation" being laid in Joe's Bar and Grill. First customers of the night for Bartender Bill Proudfoot, were three salesmen, Larry Fish, Fred Marshall, and Howard Ramage, who spilled out the trials and tribulations of a food, a liquor and a home-furnishing salesman respectively. The Med Chorus then entered and such worldly problems as broken and electric refrigerators were thrashed out. Joe's grill played a noticeable part in the scene.

Operative Procedure

Scene two, "Operative Procedure," showed the life of med on TV. Announcers Dick MacDonald, Don Kettly and Al McKenzie advertised such famous products as "Spot's Emulsion," which comes in children's, regular and super-tender.

Reading Club

A new reading club for nurses and lab technicians was announced. A baker's dozen of suitable reading matter was included. Famous authors such as William Shakespeare and Sir Basil Metabolism were included on the list.

Arnold Murray, flautist, accompanied by Mrs. Sherry d'Es-trube, with Jim and Millie Crawford as the husband and wife. Seven other wives of med students helped diagnose Baby Teefie d'Es-trube's ailment, which was apparently nothing worse than the five-syllable affliction, psoriasis.

Warning against using O-d-o-r-o for foot-paste was given. "Couldn't spit for a month," was the result of a mistaken identity.

Best received number of the evening was Chuck Hamilton's "Has Anybody Seen My Girl?" Backed by a chorus of nine nurses who danced a Charleston, Chuck and the nurses were called back for an extra chorus by the audience.

Diagnostically Destructive
"Friendly" co-operation between surgeons and diagnosticians was vigorously dramatized in "Diagnosis."

Excellent Mugging
Excellent mugging by two nurses from the General Hospital, Priscilla Murray and Andrea Sagness, made "An Appointment with a Nurse" a popular number.

Night Life
"Night Life of the Meds" at the "Passion Palace" featured dixieland jazz by the three r's, Ringrose's rhythm. Torch singer, Doreen Gibbons held the audience with her rendition of "Hey Daddy." Four waiters clung up after the show discussed that number one song on the hit parade, "Don't Wait Up for the Shrimp Boats, Mamma, Daddy's Come Home with the Crabs."

Poison Ives
Crowley sang "Poison Ives" (Al McKenzie) sang a heart-rending version of "The Blue-Tail Fly."

Final of the show featured the entire cast, who ended the program with the warning that they'd be back next year with "The Merry Meds of '53."

Opinions Aired Along . . .

STUDENT STREET

Pro Femina

by Mary Louise Huston

Male chauvinism is as old as man himself. Man, born of woman, is conscious of his inferiority in the most important and basic of all functions—that of bringing new life into the world. Throughout the centuries, man has devised innumerable barriers, economic, psychological, and legal, by means of which he has sought to impede free and full development of woman, his natural superior. These facts are commonplace and would not have to be introduced here, were it not for the fact that every recent issue of The Gateway there have been numerous invidious attacks on women. It is time that their die-hard authors be forced to consider facts.

Scientific Proof

In a letter to the Editor in the Feb. 15th issue of The Gateway, advice appeared on "The only reasonable way for a man to maintain his obvious superiority." I will state some of their findings here for the benefit of those men on this campus who read nothing but The Gateway. There is no significant difference in the intelligence quotients of men and women. Although men tend to be slightly superior in studies involving mechanical aptitudes, women excel in the more creative studies of literature and languages. But even these differences may be interpreted as resulting from an environment which tends to direct the interests of boys and girls into different channels.

Both physical and mental strains are more easily withstood by women than by men; women appear in smaller numbers in mental institutions than do men, and live, on the whole, longer and healthier lives.

More Adept in Social Situations

That women are more adept in handling social situations than are men, even the most reactionary man will not deny. "Feminine intuition" is merely a misleading way of stating woman's well-known ability to understand and evaluate people and situations more quickly and accurately than man is able to do. I deny, however, that this ability is an inherent part of woman's make-up. Social conditioning has made women feel that the ability to get along with others, especially men, is essential to her happiness. All this is sufficient to show that despite a slight superiority in the female sex, many sexual differences are environmentally conditional. I do not, of course, deny the inherent differences, but say, in fact, "Give it a difference!"

"Male superiority" expresses, in fact, only a half-truth about the past in which women were so unjustly judged by men that most of her potentialities were never revealed. It is now only a catch-phrase, a flimsy straw which makes men feel as though they are in his increasing consciousness of his inferiority. Another fallacy which I will proceed to expose is that which states that the sole end and aim of every

woman's life is to snare a man; that the summum bonum for her is marriage and child-bearing; and that any other interests she may have are not genuine, but merely a means to an end. Throughout the attention from her ultimate, nefarious designs. That many normal women would like, some time, to marry and have a family, I do not deny. The desire is just as common among men.

But, particularly at this stage in our lives, many of us are more interested in our studies in University and in our plans for future careers. We look forward with enthusiasm to lives that contain more than the routine of housework and baby-tending.

Today, marriage is not the only career open to us. From many different professions, we can achieve for ourselves economic security, and a sense of personal fulfillment. We can escape entirely, if we choose, the drudgery which is a necessary concomitant of housework.

If we leave an interesting and remunerative job for marriage, it is obvious who gains. True, the husband provides board, room and, according to his personal whims, clothing and recreation. In return for his generosity, he gets a lifetime cook, companion, cleaning woman, laundress, dishwasher, nurse, and child bearer. Women don't leap into marriage nowadays with unthinking joy, nor do we spend our time trying to ensure a "permanent meal ticket." We can earn our own money these days, and we realize that in marriage, as in everything else, there is a bitter truth in the statement, "It's always the woman who pays."

On the surface, this upsurge of male chauvinism is amusing. The predicament of man, the "rational" animal, who is yet, paradoxically, unable to defend himself from the attacks of women, is a laughable one.

The banal, confused criticisms of women which have been appearing in The Gateway are, in themselves insignificant; their importance lies in the unfair discrimination between the sexes which they tacitly encourage.

In this University, practices continue which are an insult and a degradation to the female sex. For example, only a restricted number of female students are allowed into the Faculty of Medicine each year.

But, most particularly, the house-rules of Pembina, which severely restrict women students in their comings and goings, and reduce them to the level of irresponsible children, are a disgrace to the University. The suggestion of an outdoor conception of women, they should be abolished immediately, and a precedent established which will make the women of this University the recognized equals of men.

Women of the University, unite! Cast out these unfair discriminatory practices which dominate us! Repel by word and deed the vicious attacks constantly and surreptitiously perpetrated against our sex! And, in doing so, gain new life, new strength, new freedom!

EDITORIAL

Ethics On Student Papers

In the February 14 edition of The Ubyessee, our sister paper at the University of British Columbia, an editorial appeared under the title "Connally in BC" which dealt with the Canadian government's decision to go ahead with the St. Lawrence Seaway project without U.S. co-operation. We quote from that editorial: "Any right-thinking citizen of British Columbia would have opposed the whole idea from the start." What a statement for a university student editor to make!

The very phrase "citizen of British Columbia" smacks of sectionalism of the narrowest kind. We're citizens of Canada, not of British Columbia or Alberta, aren't we?

The editorial opposes the use of the Canadian taxpayer's money on the grounds that "the people of Eastern Canada benefit. The French-Canadians benefit. The money bags of Ontario benefit." Does that mean that British Columbia won't benefit? What a short-sighted attitude.

What is good for one part of Canada is good for our nation as a whole.

The editorial goes on to say that "if Toronto can become a deep-sea port, with the expenditure of a few million dollars, then with a few million more the canal system could be extended across the nation to Vancouver." This is obviously a roundabout way of saying that the project is impractical, a denial of the earlier assertion "that the people of Eastern Canada benefit." What is the writer's attitude towards the project, anyway?

We don't think he has any. He was just filling space.

As any News Editor on a CUP paper will tell you, there isn't very much goes on in day-to-day campus life that is first-rate news. There is house dance publicity, an Engineers' Ball write-up, a speech report on the Australian aborigine, an ISS seminar in India, and so on. All are of interest, granted, but not first-rate news.

To make up for the deplorable lack of murders, hotel fires, ship sinkings and government crises, all students newspaper try to live up their readers' bill-of-fare. The Acadia Athenaeum describes the chopping down of a Christmas tree as an axe murder. The Toronto Varsity splashes cheeseecake across the front page every other day, and The Gateway allows the codes to question the superiority of the male sex. It isn't news, but it makes interesting copy—and pictures. We're not against the idea, but there are limits. The Ubyessee has violated those limits.

There are some subjects, such as the St. Lawrence Seaway project, which are of vital concern to all Canadians. On these topics the student newspaper's duty is to represent the views of the student body. This, we feel confident, The Ubyessee has failed to do.

They didn't even try to do so. Instead, they put forth a ridiculous attitude with the hope that the students at UBC would write in to tell them so. In the meantime, the editorial will be taken by people off the campus as representing the views of British Columbia students. That is poor public relations.

If, on the other hand, the worst is true, and the editorial represents the views of BC students on the subject, then we can only wish that Alexander Mackenzie had never found a way through the Rockies.—D.F.F.

Church's Growth In Modern Japan "Unbelievable"

(From The Silhouette)

Hamilton (CUP). — Rev. A. R. Stowe, one of the first Protestant missionaries to return to this country, declared that since the war the Church in Japan has witnessed a growth which would have been unbelievable ten years ago when Christianity was blocked and discouraged on every side. Mr. Stowe predicted that it would take Japan another thirty years to stabilize her new life. He was very enthusiastic, although he said that there was a very pressing need for both money and missionaries.

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News 'n Views From Other U's

By ORMA WALLER

YOU CAN'T WIN

Wolfville, N.S. (CUP).—"The average student," states an Acadia prof, "who does his work, is given a D. If he is an exceptional student, I may give him a C or B, or even A, if he knows as much about the course as I do, I shall give him an A."

SKOAL!

Kingston (CUP).—An alcohol expert will speak at Queen's this month. He is promoting interest in an essay, "Can Education Solve the Alcohol Problem?" Most university students seem to be trying to find out if alcohol can solve the education problem.

BOOK STORE LOOTED

Montreal (CUP).—Some brave soul broke into the McGill University Bookstore last Sunday and made off with \$200 worth of pens and pencils, but couldn't find any cash. Should be quite a bit of loose cash around Alberta's bookstore.

HOUSEHOLD HINT

Frederickton (CUP).—The way to test good whiskey is to pass electricity through a quart of the stuff. If the current causes a precipitation of lye, tin, arsenic, ironslag, and alum, the whiskey is fair. If, however, the liquor chases the current back to the generator, you've got good whiskey.

"SHOCKING" THEY CALL IT

Kingston (CUP).—The Alma Mater Society has voted to support a recommendation of the president of the Engineering Society "that in future organizations carrying on publicity campaigns do so in a manner that does not utilize obscenities."

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Bears Defeat C, Retain Hamber Trophy

Bears Swamp Magrath 82-61 To Tie Meteors For Top Slot

Varsity Golden Bears ended in a tie for first place in the Provincial Senior Basketball League by virtue of an 82-61 trimming over the Magrath Rockets last Friday night at the gym. Meteors won over the Rockets Saturday to gain a share in the first place slot.

"Easy" Ed Lucht proved to be a thorn in Magrath's side all night as he rained in a total of 36 points, tops for a single game in the league, and had complete control of both backboards. The Rockets did not have a tall man to halt him, but still Lucht showed that his sprained ankle has completely healed.

Don Macintosh, probably Bears most consistent performer, racked up 28 points, which placed him in front in the loop scoring race, 13 points of his nearest rival, Bob Pickell of the Meteors. Wes Ricketts put on a one-man show for the visitors, clicking for 20 points himself, and setting up many more baskets. He was one or two points behind Pickell on the league scoring ladder. The Rockets astounded the 200 fans with repeated successful set shots from all over the court.

Bears opened up strongly in the first few minutes, taking a 12-0 lead before Magrath hit the hump, and were ahead 24-12 at quarter time. They increased the margin to 45-25 by half-time, and held a 34-point lead going into the final minutes, but seemed to forget that Magrath was capable of throwing the ball through the hoop, and loosened up their defence with the result that the rockets reduced the final margin to 21 points.

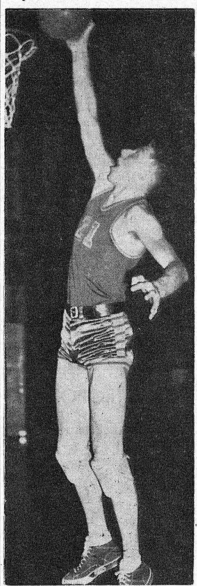
Magrath and Meteors will clash in Edmonton for the right to represent this province in the Dominion playdowns. The Bears will meet UBC Thunderbirds in the Western Interscholastic finals. The site of the latter series has caused a great deal of bickering.

GOLDEN BEARS: Lucht 36, Steed 1, Cooper 1, Fairbanks 2, Day 9, Withers, Newton, Mendryk 7, Macintosh 28. Total 82.

MAGRATH: Hilmer 4, D. Sabe 8, Rice 20, Coleman 2, B. Sabe 11, C. Alston 4, T. Alston 6, M. Sabe 4, Matkin 2. Total 61.

Officials: Ed Tomnick and Bill Neil.

Easy . . .



ED LUCHT

Correspondence

NORTHERN POSIES

Editor, The Gateway.
Dear Sir:

During recent issues your aptly named sports column "Sour Grapes", written by Ron Northern under the nom de plume "Duck 'N' Lou", has amused me to the point where I feel that his sly innuendo and personal remarks towards the "Meteors" and myself shall not go unanswered.

One never harbors a great deal of respect for any member of the fourth estate whose typewriter emits a cacophony of criticism cloaked by the immunity of anonymity. Criticism of a destructive nature is the incompetent and lazy writer's tool, since it is the most facile manner in which to fill the space between "headline" and "thirty".

Is this the same Northern who was previously a member of the "Golden Bears" team? I have taxed my memory but have been unable to place the little ferret. (Was he the one with the pointed head?) The fact that he was required to drop basketball because of academic difficulties, along with his "Winchell" style of caustic prose, confirms the writer's opinion that he has been muddling only for mediocrity in each of his three chosen University activities.

While I take little pride in the above words, they give real reference as to the ease of scribbling critical jumbo. If I have copied Northern's style, it is only in the hope that, if he must criticize, he will do so in a constructive manner. Perhaps I have been too severe in my judgment of this juvenile impressario of the written word. It may be that the omnivore of age will mature and mellow his ulcerated typewriter.

Yours truly,

OLUF BAKKEN.
P.S.—Let me know where your adolescent correspondent sits in the gymnasium. I would prefer to "plot" backwards past his room rather than give him another opportunity to plunge his hypodermic quill into the back of this "fat Joe Louis."—O.B.

Zates Champions Of Intramural Basketball

Scoring freely in the last half, Zates showed DU "A" 35-28 to become 1952-53 intramural basketball champs last Tuesday night.

Spurred by the sharpshooting of ex-Golden Bear Geoff Mortimer who tossed in 22 points, Zates' offensive and defensive drive edged out the smaller DU squad.

This was the third game of a round robin series involving the

Assault-at-Arms Shows Boxing And Wrestling

Varsity boxing and wrestling fans will have their first and only chance this year to see intercollegiate action Saturday night when the annual Assault-at-Arms will be staged at the local gym.

Last year the competition was held in Saskatoon.

Six weight divisions will be contested in both boxing and wrestling with top-notch action on tap for each.

Randall Murray's Alberta pugilists are some of the best ever to hit this campus. Included in the list are such stalwarts as George Mazurenko, 135 pound lightweight veteran, and middleweight Louis Gazdarica, who shone in the city Golden Glove tournament two weeks ago.

Others expected to shine are Don Davis, who although only a lightweight, will be opposing a Saskatchewan heavyweight, Sam Wersloff, carrying the U of A colors in the 175 pound class, David Lane, who will be doing his stuff in the welterweight division, and Harvey Telford, a brilliant featherweight.

Coach Murray, who took the welterweight title last year when he TKO'd his opponent in the second round, will not see action Saturday night.

Outstanding Alberta "rasher" is Mike Shysh, who is almost a cinch to capture the heavyweight wrestling crown. Others who have performed for the Green and Gold in past years are Herman Dorn, light-heavy, Russ Krausert, middleweight, and Larry Shelton, a feather weight.

New prospects are Ernie Domsch, a welterweight, and Bob Snider, in the lightweight division. Snider is slated to meet Elson Hanson, Saskatchewan's top wrestler and twice holder of the Beaumont Trophy.

Shysh, Dorn and Shelton are all holders of the City of Edmonton amateur wrestling championships.

"We should win at least four of the six bouts," predicted club president Herman Dorn during a workout last week.

The event gets under way at 8 p.m.

Three league champions, LDS, DU's and Zates. In the other games, Zates defeated SS 36-28, and LDS knocked over DU's 45-28.

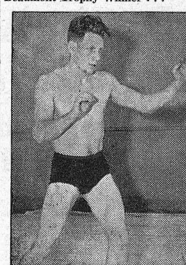
Costa Chrysanthou and John Dewar, who demonstrated some fancy handballing, also starred for the winners.

Charlie Chimeck was a standout for the DU five, scoring 11 points. Pete Epp added eight in a losing cause.

ZATES: Mortimer 22, Starratt 1, Dewar 4, Evans, scoring 11 points, Chrysanthou 6, Schafer 4. Total 35.

DU's: Moore 4, Chimeck 11, Epp 8, Fregren 4, Lindsay 2, Anderson, Walker 4. Total 33.

Beaumont Trophy Winner . . .



ELSON HANSON

Alberta Swimmers Take Possession Felstead Trophy

Alberta swimmers took possession of the Felstead Trophy for the first time in four years when they defeated Saskatchewan 48-38 in a close, exciting meet last Saturday afternoon at Vic High School.

The volleyball and figure skating teams were not so fortunate.

Saskatchewan won the closely contested volleyball series in the third game. Alberta was on the short end of a 21-19 score in the first game played last Friday afternoon, but managed to take the second contest by a 28-25 margin in overtime.

The Green and White win on Saturday morning gave them the Dr. Sam Landis Trophy.

The Irving Kline Trophy went back to Saskatchewan, with the skaters after they "outfigured" the Green and Gold team by quite a margin last Friday afternoon at the Varsity rink.

Take Thunderbirds To Wind Up Season

University of Alberta puckchasers captured the Hamber Trophy for the second year in a row when they trimmed the UBC Thunderbirds 7-3 at Vancouver's Kerrisdale Arena Friday, and then held the Birds to a 4-4 tie on the following night.

The series was a two game, total goal affair, and brought to a close the 1951-52 season for the Golden Bears.

Bruins ended the year with a favorable record of six wins and three losses, but, although they boasted some of the best talent in the history of the club, lost an intercollegiate series to Saskatchewan for the first time in sixteen years. However, this is no discredit to the Green and Gold considering the fact that they had fourteen fewer games behind them than the Huskies at the start of the series.

The locals badly outplayed their over-rated hosts in the first game Friday night. Obviously strengthened by the return of centreman Zukowsky to the lineup, the Bears shot out into a first period 3-0 lead as Dick Day, Ches Walden, and Don Kirk notched markers, all within a period of about two and a half minutes.

Alberta continued its two game, second canto as Zukowsky, Bill Dockery, and Wink with his second stretched the Bruins' margin to 6-0. Halfway through the last frame, Roger Stanton banked a ten-foot screen shot past Bear goalie Bill McLean, who had been performing spectacularly in the Alberta nets, and two quick tallies by Rudy Ricker and Steve Gryschuk followed, putting the Thunderbirds within three goals of the visitors. Then, at the seventeen minute mark, Zukowsky slammed in a pass from Bob Lindsay to end the scoring with the Bears ahead 7-3.

Zukowsky was the big gun for Alberta in the second game, scoring a brace of goals, and adding assists in each of the other two Green and Gold outbursts.

Lindsay got first blood at 5:32 in the second period, but British Columbia rallied to pile up a 3-1 lead on the markers by Haas Young, Mac Carpenter, and Gunnar Bailey before Don Kirk reduced the Thunderbird edge to one goal before the canto ended.

The coast men went ahead 4-2 in the middle of the final frame, only to see Zukowsky score less than a minute later to put his teammates

Big Gun . . .



ED ZUKOWSKY

within an ace of the Birds and then knot the count at 4-4 early in the final session. After this marked the Bruins defense tightened up and held the never-say-die British Columbians scoreless for the remainder of the encounter.

With only five seconds left to play, a free-for-all broke out, with the result that half-a-dozen pucksters were jammed into the sinbin. After the final whistle sounded, Eric C. Hamber, contributor of the trophy, presented the cup to acting-captain Bob Lindsay. The silverware was returned safely to the shelves of the Students' Union Building where it will gather good old Alberta dust for at least another year.

W.A.A. Team Managers

Applications for women's intramural and interspersal managers for the 1952-53 season should be turned into the W.A.A. office, Room 200, Athabasca, by Monday, March 3, 1952.

Applications should include the name of applicant, faculty, previous experience and position desired.

The following positions are open: Intramural and Interspersal managers of Swimming, Tennis, Badminton, Basketball, Golf and Volleyball. Also Intramural Manager, Interspersal Manager, and Publicity Manager.

Previous experience is not necessary. Tickets for the Intramural Band can be obtained from any of the intramural managers. All participants in intramural sports are cordially invited to attend.

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Positions Available

Positions at bachelor, master, and doctorate levels are available in the majority of the fields of specialization and at the following locations: Halifax, N.S.; Valcartier, P.Q.; Ottawa, Kingston and Toronto, Ont.; Fort Churchill, Manitoba; Suffield, Alberta; and Esquimalt, B.C.

Working Conditions and Employee Benefits

Modern, well-equipped laboratories provide excellent facilities and working conditions for the individual scientist. A five-day week is in effect in the majority of cases.

Liberal provision for vacation and sick leave.

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Excellent opportunities are presented for keeping abreast of latest development and for broadening knowledge and experience through contact with leading scientists in Canada, the United Kingdom, and in the United States, and through participation in programs involving joint activity.

SEASONAL EMPLOYMENT (15 April-30 September)

Applications for seasonal employment are invited from graduate students and from undergraduates who are enrolled in the third year of their respective courses.

Salaries

Approximately \$200.00 to \$300.00 per month, depending on academic qualifications.

Transportation Costs

The Board will reimburse seasonal employees for the cost of rail transportation in excess of \$30.00 from the University to the place of employment and return, providing the employee serves for a period of three consecutive months during the university vacation period.

Places of Employment

Halifax, N.S.; Valcartier, P.Q.; Ottawa, Kingston and Toronto, Ont.; Fort Churchill, Manitoba; Suffield, Alberta; Esquimalt, B.C.

Positions Available

Requirements exist in the majority of the scientific and engineering fields and in medicine and psychology.

APPLICATIONS

Application forms, which may be obtained from the University Placement Officer, should be forwarded to:

The Director of Research Personnel,
Defence Research Board,
"A" Building,
Department of National Defence,
Ottawa.

To ensure consideration, applications for Seasonal Employment must be received by the 23rd of February, 1952.

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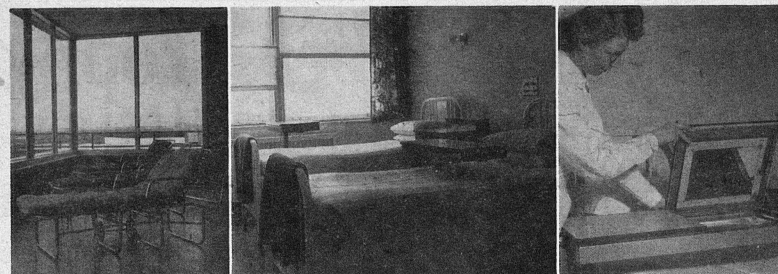
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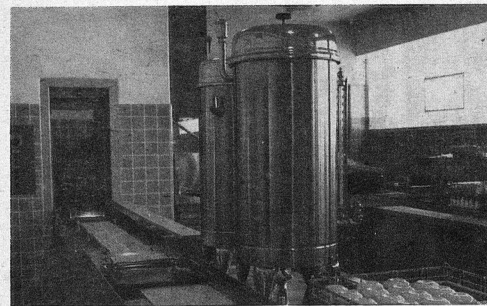
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Best Equipment And Design Available Used In Aberhart Memorial Hospital



500 Patients, 150 Staff In \$3 Million Structure

By Ian Adam

A new building will grace the Alberta campus of the next few decades. In an impressive ceremony last Wednesday, Mrs. William Aberhart, wife of the late premier, declared the Aberhart Memorial Hospital officially open.

The hospital, one of the best of its kind on the continent, has been built with almost every modern device possible included for the comfort and ease of the patient. The \$3,000,000 sanatorium has been designed so that 90% of the wards face south, providing a maximum of sunlight and warmth.

About 200 persons, including most of the province's M.L.A.'s, were present at the opening. Speakers included Premier Manning, Mrs. Aberhart, Hon. D. B. McMillan, minister of public works; Hon. W. W. Cross, minister of health and welfare; Dr. H. H. Baker, former medical director of the Alberta division of tuberculosis control; and Dr. G. R. Davidson, the present director.

Staff of more than 150 will be ready to meet the needs of tuberculosis patients from all over Northern Alberta in the near future when they move in. Maximum capacity of the building is close to 500 patients.

In charge of the sanatorium will be Dr. G. R. Davidson, medical director of the tuberculosis division of prevention and control for Alberta, and Dr. H. H. Stephens, medical superintendent of the Aberhart Hospital.

Scientific Facilities

Facilities for treatment at the hospital are designed to give practical application for the most recent scientific developments in tuberculosis. A \$13,000 chest X-ray unit as well as many smaller models will check patients' progress.

Furnishings for the four floor building are up-to-date and painted in soft shades of yellow, green and blue, with subdued lighting blending to give an atmosphere of rest and relaxation. A dental chair is included in the equipment and arrangements have been made for a dentist to come part-time to care for the needs of patients.

"Pillow-Phone" Radios

Rooms feature tables, towel racks, drawers and lockers all especially designed for easy reach and convenience. Ample equipment has been provided for reading and writing. Noteworthy feature is a special "pillow-phone" radio provided with each room, which enables the listener to hear his program without disturbing his neighbors.

The building has been designed as noise-proof as possible with rubber tiled floors, acoustic tiled ceilings in the corridors and flapless blinds. A glass-partitioned office on each floor enables the head nurse to observe the entire ward without directly disturbing the patients.

Fine View

Fine view of the entire south side of the city will be had by patients when they make use of the sun-deck provided on the roof.

Kitchen facilities have been empty provided within the building to suit the needs of more than 300 future patients. Meals will be taken from floor to floor by a "dumb-waiter" system.

Described by its designers as "practically fire-proof," the building is of reinforced concrete and steel construction.

Two smaller structures, a 3-storey nurse's residence and an auxiliary storage building, round out the \$3,000,000 project.

Reclining deck chairs in solarium (top left) facing south gives the most in needed sunlight and warmth. One of the bright ward rooms (top centre). Jo Ann Slavik (top right) demonstrates a multipurpose patient's bed tray (lower).

An automatic food serving system (top picture) passes trays down conveyor belt into elevator which takes them to upper floor automatically. A sheet is fed into the flatwork ironer (centre). Laundry Superintendent Jack Hart stands by the controls of the large automatic washer (lower).

—Photo by Switzer.

"Widger's Way"

(Continued from Page 1)

studious university student and Betty Wilson as a gossip neighbor contribute equally enjoyable performances. Others who turned in commendable portrayals were Laughlin Taylor, Jon Granik and Grant Reddick.

In the demanding role of Widger, Robert Orchard demonstrated once again his skill at sustaining character parts. In some scenes, however, his overly stylized mannerisms did not seem to be compatible with the simple, almost bumpkin, strain in Widger's character. Playing the role of the soon-to-be-murdered prospector, Frank Glenfield did not completely satisfy, partly because of his heavily accented and partly because of his rather mild physical appearance. Don Wilson and Roger Lemney seemed needlessly uneasy in their parts.

The play's direction by Irene Polan and Mr. Orchard was generally satisfactory, though at times the staging was clumsy, with too many people in too small a space at once. Sets designed by El G. Glyde were effective. Performances of "Widger's Way" continue till Mar. 8.—E. A. H.

NOTICE BOARD

CANTERBURY CLUB

In conjunction with Parents' Weekend, St. Aidan's House, 1109 89th Ave., will be open to the public from 10 to 12 Saturday morning, March 1. Coffee will be served and Canterbury Club members will conduct inspection tours of the house. Corporate Communion will be held after the tour. Admission is 35 cents. Everyone welcome.

NEWMAN CLUB

Newman Club will hold a card party on March 2, at 8:45. Bridge and whist will be played. Admission is 35 cents. Everyone welcome.

FLYING CLUB

Flying films will be shown Thursday, March 6, at 4:30 p.m. in Library Projection Room.

OUTDOOR CLUB

The Cabin will be open at 8 p.m. for the usual evening session on Sunday night. No work party will be held on Sunday afternoon. Any campus organization planning a party may rent the cabin for a reasonable sum. Please contact Jack Steele in Athabasca Hall or phone Rodney Harle at 38650 and the matter will be attended to.

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FAMOUS PLAYERS

CAPITOL—February 29 to March 7, "Quo Vadis?"
EMPRESS—February 28 to March 5, Farley Granger and Shelley Winters in "Behave Yourself" and "The Whip Hand".
GARNEAU—February 28 to March 1, Tony Martin and Janet Leigh in "Two Tickets To Broadway." March 3 to 5, "The Enforcer" and "Storm Warning".

STRAND—February 29 and March 1, Martin and Lewis in "Sailor Beware." March 3 to 8, Randolph Scott and Joan Leslie in "Man In The Saddle," and "Harlem Globetrotters."

ODEON THEATRES

RIALTO—February 29 to March 6, "The Model and The Marriage Broker," starring Jeanne Crain and Scot Brady.
VARSCONA—March 1 to 7, "Valentino," starring Anthony Dexter and Eleanor Parker.

AVENUE—February 29 to March 3, "Rogues of Sherwood Forest" and "Good Humor Man." March 4 to 6, "Bright Leaf" and "Under My Skin".

ROXY—February 29 to March 3, "King Solomon's Mines" and "Busy Body." March 4 to 6, "Our Very Own" and "Woman On Pier 13".

Film Guide

Time: 12:45. Place: Projection Room, Rutherford Library

March 3—Canada's Awakening North: Survey of the Mackenzie District, Northwest Territories, including native life, wild life, mining communities of Eldorado and Yellowknife, and progress in education and health services.

March 4—A Man's Life: Life in the Royal Canadian Navy with a realistic demonstration of battle manoeuvres.

March 5—The Longhouse People: Life and religious ceremonies of the Iroquois Indians of the Canadian Six Nations tribes.

March 6—Shawinigan: A human interest story of one of Canada's important industrial cities. Though French is largely spoken, the dialogue and commentary are in English.

March 7—Maps We Live By: The development of present-day map concepts, methods of mapmaking, projections, and variety of uses. Maps as applied to the United Nations program.

All films this week are loaned by the National Film Board of Canada.

Noon Showings in Education Building, 12:45-1:15
Monday, March 3—Last Date (Alberta Safety Council): A dramatic film on the subject "Tentacle" as part of a campaign to save the lives of young drivers.

Monday, March 3—Mary Learns Her Traffic Lesson (Cornell): Mary and her little lamb are used in an amusing and charming manner to teach the lower grades their safety lesson.

Friday, March 8—Liberia, Africa's Only Republic (Firestone): Colour film of an interesting people and their problems; the rubber industry.

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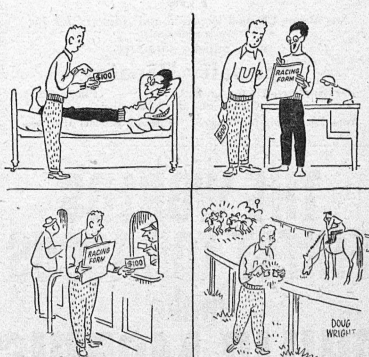
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